

From: [Neff, Jennifer](#)
To: [Whittington, Karl P.](#); [Stephens, Gabrielle](#)
Cc: [Cravens-Brown, Lisa](#); [Babcock, Jennie](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: History of Art 4240
Date: Monday, September 16, 2024 1:19:00 PM
Attachments: [image001.png](#)

Good afternoon,

On Thursday, September 5th, the Themes II Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Mobility, Migration, and Immobility reviewed a GEN Theme: MMI request for History of Art 4240.

I am pleased to report that the reviewing faculty approved the request with the following feedback:

- *Recommendation:* The reviewing faculty note that the late work policy in the syllabus states that late work will be accepted on a case-by-case basis and considered for full credit, while the following sentence states that students can receive *up to 75%* of the total grade for late work. The reviewing faculty recommend that the department remove the sentence that states the incorrect policy. [Syllabus p. 12]
- *Recommendation:* The reviewing faculty recommend that the department use the most recent version of the Student Life Disability Services Statement, which was updated in summer of 2024. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 16]

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

History of Art 4240 will continue through the approval process to OAA.

Should you have any questions about the above feedback, please feel free to contact Lisa Cravens-Brown (faculty Chair of the Themes II Subcommittee) or me.

Best,
Jennifer



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Pronouns: she/her/hers